	f/500 CAMERA						PinPLUS PinPLUS PinPLUS 64mm & 128mm & 256mm &			PinPLUS 512mm &			6/500 CAMEDA						PinPLUS 64mm &	PinPLUS 128mm &	PinPLUS 256mm &	PinPLUS 512mm &
meter set for							Fl.ORA!	GOL:	D RED	BLUE	meter set for		f/500 CAMERA						Fl. ORANGE	GOLD	RED	BLUE
ASA125	PinPLUS Cameras with Kodak Polyconti						Film ASA	ASA125		PinPLUS Cameras for film						HueC	Candel	a.com	Film ASA			
E.V. 1/125	ASA 44	ASA 30	<b>ASA 22</b>	ASA 15	ASA 11	ASA 8	ASA 5.6 ASA	4.0 ASA	2.8 ASA 2.0	ASA 1.4	E.V.	1/125	ASA 50 ASA 100	ASA 200	ASA 400	Illford 400	ASA 800	ASA1600	ASA3200	ASA 50	ASA 100	ASA 400
18 f/45	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s 2m1		+	7m16s	17		5.1s 2.3s	1.1s	1/2	1/2	1/4	1/8	1/16	5.4s	5.3s	3/4
17 f/32	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s 4m5			16m14s	16	f/22	11.5s 5.1s	2.3s	1.2s	1.4s	1/2	1/4	3/16	11.2s	12.0s	1.5s
16 f/22 15 f/16	39.1s 1m27s	59.1s 2m12s	1m27s 3m15s	2m12s 4m55s	3m15s 7m16s	4m55s 11m0.0s	7m16s 11m0 16m14s 24m3		+	36m17s 1h21m	15 14		25.6s 11.5s 57.3s 25.6s	5.1s 11.5s	2.9s 6.7s	2.7s 7.8s	1.2s 2.9s	1/2 1.2s	3/8 3/4	25.0s 1m0.0s	33.0s 1m30s	3.6s 8.3s
14 f/11		4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s 54m5		+	3h1.2m	13		2m8.0s 57.3s	25.6s	15.9s	21.7s	6.7s	2.9s	1.6s	2m25s	3m40s	19.5s
13 f/8.0		11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m 2h2.6			7h45m	12	f/5.6	4m46s 2m8.0s	57.3s	37.6s	59s	15.9s	6.7s	3.8s	5m50s		46.0s
12 f/5.6	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m 4h34		m 10h12m	15h4.7m	11	f/4.0	10m39s 4m46s	2m8.0s	1m29s	2m48s	37.6s	15.9s	9.4s	13m50s	28m20s	2m0.0s
11 f/4.0		54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m 10h1			1d9.7h	10	f/2.8	23m48s 10m39s	4m46s	3m30s	7m40s	1m29s	37.6s	23.2s	31m40s	1h15m	5m0.0s
10 f/2.8		2h2.6m	3h1.2m	4h34m	6h45m	10h12m	15h4.7m 22h4				9	f/2.0	53m11s 23m48s	10m39s	8m16s	16m40s	3m30s	1m29s	57.0s		3h20m	13m20s
	Brilliant		Normal	Neutral	Dark Open	Low Detail	Subject bein	g photogr	raphed		8	f/1.4	1h59m 53m11s	23m48s	19m32s		8m16s	3m30s	2m21s	2h30m	8h53m	35m50s
meter set for	Lighting <sup>1</sup>	Reflective	Bright	Overcast	Shade	Deep	No filt	er used fo	or picture		meter	r set for	Recopic	ity failure	included	for Polar	oid,			T 55 N/P	T 54	T 72
ASA125	Source	Source Sun Sun Clouds Late Afternoon Shade Hu						ueCandela.com			ASA	<b>A125</b>	Koda	Kodak T-MAX, & Transparency				films		Polaroid B & W Film		
	•				. Tree noon		PinPL	US PinPL	US   PinPLUS	PinPLUS									PinPLUS	PinPLUS	PinPLUS	PinPLUS
	f/	500	CAI	MER	<b>A</b>		64mm	& 128mm	n & 256mm &	512mm &			f/500	CAN	<b>AFR</b>	<b>A</b>			64mm &	128mm &	256mm &	512mm &
meter set for							Fl.ORA!			BLUE		r set for							Fl. ORANGE	GOLD	RED	BLUE
ASA125		PinPLUS Cameras with Kodak Polycontrast IV RC paper negatives ASA 44 ASA 30 ASA 22 ASA 15 ASA 11 ASA 8 ASA 5.6 ASA 4.0 ASA 2.8 ASA										A125	PinPLUS			film				Candel	a.com	Film ASA
E.V. 1/125	ASA 44	ASA 30	ASA 22	ASA 15	ASA 11	ASA 8	ASA 5.6 ASA	4.0 ASA	2.8 ASA 2.0	ASA 1.4	E.V.	1/125	ASA 50 ASA 100	ASA 200	ASA 400	Illford 400	ASA 800	ASA1600	ASA3200	ASA 50	ASA 100	ASA 400
18 f/45	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s 2m1	2s 3m1	5s 4m55s	7m16s	17		5.1s 2.3s	1.1s	1/2	1/2	1/4	1/8	1/16	5.4s	5.3s	3/4
17 f/32	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s 4m5	+	:	16m14s	16	f/22	11.5s 5.1s	2.3s	1.2s	1.4s	1/2	1/4	3/16	11.2s	12.0s	1.5s
16 f/22	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s 11m0		:	36m17s	15	f/16	25.6s 11.5s	5.1s	2.9s	2.7s	1.2s	1/2	3/8	25.0s	33.0s	3.6s
15 f/16 14 f/11	1m27s 3m15s	2m12s 4m55s	3m15s 7m16s	4m55s 11m0.0s	7m16s 16m14s	11m0.0s 24m34s	16m14s 24m3			1h21m 3h1.2m	14	f/11 f/8.0	57.3s 25.6s 2m8.0s 57.3s	11.5s 25.6s	6.7s 15.9s	7.8s 21.7s	2.9s 6.7s	1.2s 2.9s	3/4 1.6s	1m0.0s 2m25s	1m30s 3m40s	8.3s 19.5s
13 f/8.0	<u>+</u> -	11m0.0s	16m14s	24m34s	36m17s	54m53s	36m17s 54m5 1h21m 2h2.6			7h45m	12	f/5.6	4m46s 2m8.0s	57.3s	37.6s	59s	15.9s	6.7s	3.8s	5m50s		19.5s 46.0s
12 f/5.6	<u>+</u> -	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m 4h34			15h4.7m	11	f/4.0	10m39s 4m46s	2m8.0s	1m29s	2m48s	37.6s	15.9s	9.4s	13m50s		2m0.0s
11 f/4.0	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m 10h1	2m 15h4.	7m 22h48m	1d9.7h	10	f/2.8	23m48s 10m39s	4m46s	3m30s	7m40s	1m29s	37.6s	23.2s	31m40s	1h15m	5m0.0s
10   f/2.8	1h21m	2h2.6m	3h1.2m	4h34m	6h45m	10h12m	15h4.7m 22h4	8m 1d9.7	7h	-	9	f/2.0	53m11s 23m48s	10m39s	8m16s	16m40s	3m30s	1m29s	57.0s	1h10s	3h20m	13m20s
	Brilliant	iant Bright Normal Neutral Dark Low Detail Subject being photographed									8	f/1.4	1h59m 53m11s	23m48s	19m32s		8m16s	3m30s	2m21s	2h30m	8h53m	35m50s
meter set for	Lighting 1	ighting Reflective Bright Overcast Open Shade Deep No filter used for picture									meter	meter set for Recopicity failure included for Polaroid,								T 55 N/P	T 54	T 72
ASA125	Source	Late								ASA	<b>A125</b>	Koda	k T-M	AX, & '	<b>Fransp</b>	arencv	films	Polaroid B & W Film				
					Atternoon					DI DI III					,				DI DI VIG			
	£/	500		MED	A		PinPL 64mm			PinPLUS 512mm &			f/500		/FD	A			PinPLUS 64mm &	PinPLUS 128mm &	PinPLUS 256mm &	PinPLUS 512mm &
meter set for				MER			FLORA			BLUE	meter	r set for							Fl. ORANGE	GOLD	RED	BLUE
ASA125	PinPLU	JS Car	meras v	with Ko	dak Pol	lycontr	ast IV RC p	aper ne	egatives	Film ASA	ASA	<b>A125</b>	<b>PinPLUS</b>	Came	ras for	film			HueC	Candel	a.com	Film ASA
<b>E.V.</b> 1/125	ASA 44	<b>ASA 30</b>	<b>ASA 22</b>	ASA 15	ASA 11	ASA 8	ASA 5.6 ASA	4.0 ASA	2.8 ASA 2.0	ASA 1.4	E.V.	1/125	ASA 50 ASA 100	ASA 200	ASA 400	Illford 400	ASA 800	ASA1600	ASA3200	ASA 50	ASA 100	ASA 400
18 f/45	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s 2m1	2s 3m1	5s 4m55s	7m16s	17		5.1s 2.3s	1.1s	1/2	1/2	1/4	1/8	1/16	5.4s	5.3s	3/4
17 f/32	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s 4m5			16m14s	16	f/22	11.5s 5.1s	2.3s	1.2s	1.4s	1/2	1/4	3/16	11.2s	12.0s	1.5s
16 f/22	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s 11m0			36m17s	15	f/16	25.6s 11.5s	5.1s	2.9s	2.7s	1.2s	1/2	3/8	25.0s	33.0s	3.6s
15 f/16 14 f/11	1m27s 3m15s	2m12s 4m55s	3m15s 7m16s	4m55s 11m0.0s	7m16s 16m14s	11m0.0s 24m34s	16m14s 24m3 36m17s 54m5			1h21m 3h1.2m	14	f/11 f/8.0	57.3s 25.6s 2m8.0s 57.3s	11.5s 25.6s	6.7s 15.9s	7.8s 21.7s	2.9s 6.7s	1.2s 2.9s	3/4 1.6s	1m0.0s 2m25s	1m30s 3m40s	8.3s 19.5s
13 f/8.0		11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m 2h2.6			7h45m			4m46s 2m8.0s	57.3s	37.6s	59s	15.9s	6.7s	3.8s		9m48s	
12 f/5.6			36m17s	54m53s		2h2.6m	3h1.2m 4h34					f/4.0	10m39s 4m46s	2m8.0s		2m48s	37.6s	15.9s	9.4s		28m20s	
11 f/4.0	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m 10h1	2m 15h4.	7m 22h48m	1d9.7h	10	f/2.8	23m48s 10m39s	4m46s	3m30s	7m40s	1m29s	37.6s	23.2s	31m40s	1h15m	5m0.0s
10 f/2.8						10h12m						f/2.0	53m11s 23m48s	10m39s		16m40s	3m30s	1m29s	57.0s		3h20m	
	Brilliant			Neutral	Dark	Low Detail	Subject bein				8	f/1.4	1h59m 53m11s	23m48s	19m32s		8m16s	3m30s	2m21s	2h30m	8h53m	35m50s
meter set for	Lighting <sup>1</sup>	Reflective Bright Overcast Open Shade Deep No filter used for pict				or picture		meter	r set for	Recopicity failure included for Polaroid,							T 55 N/P	T 54	T 72			
ASA125	Source	Late				lela.com		ASA	<b>A</b> 125	Kodak T-MAX, & Transparency films							Polar	oid B &	W Film			
		ALLIBOR																				