meter set for f/720 CAMERA	PinPLUS	meter set for	f/720 CAMERA	64mm & 1	PinPLUS PinPLUS PinPLUS 28mm & 256mm & 512mm & VIOLET None Yellow
ASA125 PinPLUS Cameras with Kodak Polycon	1 1	ASA125	PinPLUS Cameras for film	HueCa	indela.com Film ASA
E.V. 1/125 ASA 44 ASA 30 ASA 22 ASA 15 ASA 11 ASA 8	ASA 5.6 ASA 4.0 ASA 2.8 ASA 2.0 ASA 1.4	E.V. 1/125	ASA 50 ASA 100 ASA 200 ASA 400 ASA 800 ASA 1600	ASA3200 A	ASA 50 ASA 100 ASA 400
18 f/45 17.5s 26.5s 39.1s 59.1s 1m27s 2m12s	3m15s 4m55s 7m16s 11m0.0s 16m14s	17 f/32	11.5s 5.1s 2.3s 1.2s 1/2 1/4		11.2s 12.0s 1.5s
17 f/32 39.1s 59.1s 1m27s 2m12s 3m15s 4m55s	7m16s 11m0.0s 16m14s 24m34s 36m17s	16 f/22	25.6s 11.5s 5.1s 2.9s 1.2s 1/2		25.0s 33.0s 3.6s
16 f/22 1m27s 2m12s 3m15s 4m55s 7m16s 11m0.0s 15 f/16 3m15s 4m55s 7m16s 11m0.0s 16m14s 24m34s	16m14s 24m34s 36m17s 54m53s 1h21m 36m17s 54m53s 1h21m 2h2.6m 3h1.2m	15 f/16 14 f/11	57.3s 25.6s 11.5s 6.7s 2.9s 1.2s 2m8.0s 57.3s 25.6s 15.9s 6.7s 2.9s		1m0.0s 1m30s 8.3s 2m25s 3m40s 19.5s
14 f/11 7m16s 11m0.0s 16m14s 24m34s 36m17s 54m53s		13 f/8.0	4m46s 2m8.0s 57.3s 37.6s 15.9s 6.7s		5m50s 9m48s 46.0s
13 f/8.0 16m14s 24m34s 36m17s 54m53s 1h21m 2h2.6m	3h1.2m 4h34m 7h45m 10h12m 15h4.7m	12 f/5.6	10m39s 4m46s 2m8.0s 1m29s 37.6s 15.9s	9.4s 1	13m50s 28m20s 2m0.0s
12 f/5.6 36m17s 54m53s 1h21m 2h2.6m 3h1.2m 4h34m	7h45m 10h12m 15h4.7m 22h48m 1d9.7h	11 f/4.0	23m48s 10m39s 4m46s 3m30s 1m29s 37.6s		31m40s 1h15m 5m0.0s
11 f/4.0 1h21m 2h2.6m 3h1.2m 4h34m 7h45m 10h12m 10 f/2.8 3h1.2m 4h34m 6h45m 10h12m 15h4.7m 22h48m		10 f/2.8 9 f/2.0	53m11s 23m48s 10m39s 8m16s 3m30s 1m29s 1h59m 53m11s 23m48s 19m32s 8m16s 3m30s		1h10s 3h20m 13m20s 2h30m 8h53m 35m50s
Brilliant Bright Normal Neutral Dark Low Detail	Subject being photographed	8 f/1.4	4h26m 1h59m 53m11s 46m07s 19m32s 8m16s	:	5h33m 21h40m 1h35m
Lighting Reflective Pright Overcect Open Doop	No filter used for picture				<u> </u>
Shade - I - I - I - I - I - I - I - I - I -	-	meter set for			55 N/P T 54 T 72
ASA125 Source Sun Sun Clouds Afternoon Shade	HueCandela.com	ASA125	Kodak T-MAX, & Transparency films Polaroid B & W Film		
0.550	PinPLUS PinPLUS PinPLUS PinPLUS				PinPLUS PinPLUS PinPLUS
meter set for f/720 CAMERA	64mm & 128mm & 256mm & 512mm & VIOLET None Yellow	meter set for	f/720 CAMERA		28mm & 256mm & 512mm & VIOLET None Yellow
ASA125 PinPLUS Cameras with Kodak Polycon	trast IV RC paper negatives Film ASA	ASA125	PinPLUS Cameras for film	HueCa	indela.com Film ASA
E.V. 1/125 ASA 44 ASA 30 ASA 22 ASA 15 ASA 11 ASA 8	1 1	E.V. 1/125	ASA 50 ASA 100 ASA 200 ASA 400 ASA 800 ASA1600		ASA 50 ASA 100 ASA 400
18 f/45 17.5s 26.5s 39.1s 59.1s 1m27s 2m12s	3m15s 4m55s 7m16s 11m0.0s 16m14s	17 f/32	11.5s 5.1s 2.3s 1.2s 1/2 1/4	3/16	11.2s 12.0s 1.5s
17 f/32 39.1s 59.1s 1m27s 2m12s 3m15s 4m55s	7m16s 11m0.0s 16m14s 24m34s 36m17s	16 f/22	25.6s 11.5s 5.1s 2.9s 1.2s 1/2		25.0s 33.0s 3.6s
16 f/22 1m27s 2m12s 3m15s 4m55s 7m16s 11m0.0s	16m14s 24m34s 36m17s 54m53s 1h21m	15 f/16	57.3s 25.6s 11.5s 6.7s 2.9s 1.2s	3/4 1	1m0.0s 1m30s 8.3s
15 f/16 3m15s 4m55s 7m16s 11m0.0s 16m14s 24m34s	36m17s 54m53s 1h21m 2h2.6m 3h1.2m	14 f/11	2m8.0s 57.3s 25.6s 15.9s 6.7s 2.9s		2m25s 3m40s 19.5s
14 f/11 7m16s 11m0.0s 16m14s 24m34s 36m17s 54m53s 13 f/8.0 16m14s 24m34s 36m17s 54m53s 1h21m 2h2.6m	1h21m 2h2.6m 3h1.2m 4h34m 7h45m 3h1.2m 4h34m 7h45m 10h12m 15h4.7m	13 f/8.0 12 f/5.6	4m46s 2m8.0s 57.3s 37.6s 15.9s 6.7s 10m39s 4m46s 2m8.0s 1m29s 37.6s 15.9s	!	5m50s 9m48s 46.0s
13 f/8.0 16m14s 24m34s 36m17s 54m53s 1h21m 2h2.6m 12 f/5.6 36m17s 54m53s 1h21m 2h2.6m 3h1.2m 4h34m	3h1,2m 4h34m 7h45m 10h12m 15h4,7m 7h45m 10h12m 15h4,7m 22h48m 1d9,7h	12 1/3.0 11 f/4.0	10m39s 4m46s 2m8.0s 1m29s 37.6s 15.9s 23m48s 10m39s 4m46s 3m30s 1m29s 37.6s		13m50s 28m20s 2m0.0s 31m40s 1h15m 5m0.0s
11 f/4.0 1h21m 2h2.6m 3h1.2m 4h34m 7h45m 10h12m	<u> </u>	10 f/2.8	53m11s 23m48s 10m39s 8m16s 3m30s 1m29s	!	1h10s 3h20m 13m20s
10 f/2.8 3h1.2m 4h34m 6h45m 10h12m 15h4.7m 22h48m	1d9.7h	9 f/2.0	1h59m 53m11s 23m48s 19m32s 8m16s 3m30s	2m21s 2	2h30m 8h53m 35m50s
Brilliant Bright Normal Neutral Dark Low Detail	Subject being photographed	8 f/1.4	4h26m 1h59m 53m11s 46m07s 19m32s 8m16s	5m46s	5h33m 21h40m 1h35m
meter set for Lighting Reflective Bright Overcast Open Shade Deep	No filter used for picture	meter set for	Recopicity failure included for Polaroid, T 55 N/P T 54 T 7		
ASA125 Source Sun Sun Clouds Late Afternoon Shade	HueCandela.com	ASA125	Kodak T-MAX, & Transparency films Polaroid B & W Film		
PinPLUS PinP					
meter set for f/720 CAMERA	64mm & 128mm & 256mm & 512mm &		f/720 CAMERA	64mm & 1	28mm & 256mm & 512mm &
	FI. RED VIOLET None Yellow	meter set for			VIOLET None Yellow
ASA125 PinPLUS Cameras with Kodak Polycon		ASA125	PinPLUS Cameras for film		indela.com Film ASA
E.V. 1/125 ASA 44 ASA 30 ASA 22 ASA 15 ASA 11 ASA 8	<u> </u>	E.V. 1/125	ASA 50 ASA 100 ASA 200 ASA 400 ASA 800 ASA1600		ASA 50 ASA 100 ASA 400
18 f/45 17.5s 26.5s 39.1s 59.1s 1m27s 2m12s	3m15s 4m55s 7m16s 11m0.0s 16m14s	17 f/32 16 f/22	11.5s 5.1s 2.3s 1.2s 1/2 1/4	<u> </u>	11.2s 12.0s 1.5s
17 f/32 39.1s 59.1s 1m27s 2m12s 3m15s 4m55s 16 f/22 1m27s 2m12s 3m15s 4m55s 7m16s 11m0.0s	7m16s 11m0.0s 16m14s 24m34s 36m17s 16m14s 24m34s 36m17s 54m53s 1h21m	16 f/22 15 f/16	25.6s 11.5s 5.1s 2.9s 1.2s 1/2 57.3s 25.6s 11.5s 6.7s 2.9s 1.2s		25.0s 33.0s 3.6s 1m0.0s 1m30s 8.3s
15 f/16 3m15s 4m55s 7m16s 11m0.0s 16m14s 24m34s	36m17s 54m53s 1h21m 2h2.6m 3h1.2m	14 f/11	2m8.0s 57.3s 25.6s 15.9s 6.7s 2.9s	!	2m25s 3m40s 19.5s
14 f/11 7m16s 11m0.0s 16m14s 24m34s 36m17s 54m53s	1h21m 2h2.6m 3h1.2m 4h34m 7h45m	13 f/8.0	4m46s 2m8.0s 57.3s 37.6s 15.9s 6.7s	3.8s	5m50s 9m48s 46.0s
13 f/8.0 16m14s 24m34s 36m17s 54m53s 1h21m 2h2.6m		12 f/5.6		:	13m50s 28m20s 2m0.0s
12 f/5.6 36m17s 54m53s 1h21m 2h2.6m 3h1.2m 4h34m 11 f/4.0 1h21m 2h2.6m 3h1.2m 4h34m 7h45m 10h12m	7h45m 10h12m 15h4.7m 22h48m 1d9.7h 15h4.7m 22h48m 1d9.7h	11 f/4.0 10 f/2.8	23m48s 10m39s 4m46s 3m30s 1m29s 37.6s 53m11s 23m48s 10m39s 8m16s 3m30s 1m29s	!	31m40s 1h15m 5m0.0s 1h10s 3h20m 13m20s
10 f/2.8 3h1.2m 4h34m 5h4.5m 10h12m 2h4.6m 3h1.2m 4h34m 7h45m 10h12m 10h12m 15h4.7m 22h48m 10h12m 15h4.7m 10h12m 10h12m		9 f/2.0	53m11s 23m48s 10m39s 8m16s 3m30s 1m29s 1h59m 53m11s 23m48s 19m32s 8m16s 3m30s		1h10s 3h20m 13m20s 2h30m 8h53m 35m50s
Brilliant Bright Normal Neutral Dark Low Detail	Subject being photographed	8 f/1.4	4h26m 1h59m 53m11s 46m07s 19m32s 8m16s		5h33m 21h40m 1h35m
Lighting Pollostive Pright Overcost Open Door	No filter used for picture				
meter set for Lighting Reliective Bright Overcast Shade Deep ASA125 Source Sun Sun Clouds Late Shade Shade	HueCandela.com	meter set for ASA125	Kodak T-MAX, & Transparency file		55 N/P T 54 T 72 Polaroid B & W Film
Afternoon			Tomova & William		